

POPULAR SONGS WITHOUT WORDS.

Nº 7.

# BEAUTY'S EYES

(F. Paolo Tosti)

ARRANGED FOR THE

PIANOFORTE

By

## BOYTON SMITH.

- Nº 1 GATES OF THE WEST  
2 IT CAME WITH THE MERRY MAY, LOVE  
3 BID ME GOOD-BYE  
4 QUEEN OF MY HEART  
5 GARDEN OF SLEEP  
6 DEAR HEART

- Nº 7 BEAUTY'S EYES  
8 VENETIAN SONG  
9 A MAY MORNING  
10 BELOVED IT IS MORN  
11 FLOWER SONG (FROM FAUST)  
12 WHEN ALL WAS YOUNG (FROM FAUST)

13 O DRY THOSE TEARS.

PRICE 2/- NET.

(60c)

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W.

NEW YORK  
37, WEST SEVENTEENTH STREET

MELBOURNE  
113, 112, THE RIALTO, COLLINS STREET



# PIANOFORTE SELECTIONS FROM POPULAR COMIC OPERAS, &c.

Sullivan's	"The Rose of Persia" ...	...	...	...	...	Arranged by C. Godfrey, Junr.
"	"The Gondoliers" ...	...	...	...	...	C. Godfrey, Junr.
"	"The Mikado" ...	...	...	...	...	W. Winterbottom.
"	(New Selection)	...	...	...	...	Warwick Williams.
"	"The Yeomen of the Guard" ...	...	...	...	...	C. Godfrey, Junr.
"	"Iolanthe" ...	...	...	...	...	W. Winterbottom.
"	"Haddon Hall" ...	...	...	...	...	C. Godfrey, Junr.
"	"Patience" ...	...	...	...	...	F. Godfrey.
"	"The Pirates of Penzance" ...	...	...	...	...	F. Godfrey.
"	"Princess Ida" ...	...	...	...	...	F. Hiller.
"	"Ruddigore" ...	...	...	...	...	W. Winterbottom.
"	"Utopia, Limited" ...	...	...	...	...	W. Winterbottom.
"	"The Beauty Stone" ...	...	...	...	...	C. Godfrey, Junr.
Sullivan & German's	"The Emerald Isle" ...	...	...	...	...	C. Godfrey, Junr.
German's	"A Princess of Kensington" ...	...	...	...	...	D. Godfrey, Junr.
"	"Merrie England" ...	...	...	...	...	Edward German.
"	"Tom Jones" ...	...	...	...	...	H. M. Higgs.
Lehar's	"The Merry Widow" ...	...	...	...	...	H. M. Higgs.
Caryll & Monckton's	"The Messenger Boy" ...	...	...	...	...	C. Godfrey, Junr.
"	"A Runaway Girl" ...	...	...	...	...	C. Godfrey, Junr.
"	"The Circus Girl" ...	...	...	...	...	Warwick Williams.
"	"The Toreador" ...	...	...	...	...	C. Godfrey, Junr.
"	"The Orchid" ...	...	...	...	...	Dan Godfrey.
"	"The Spring Chicken" ...	...	...	...	...	Albert W. Ketelbey.
"	"The New Aladdin" ...	...	...	...	...	Albert W. Ketelbey.
"	"The Girls of Gottenberg" ...	...	...	...	...	H. M. Higgs.
"	"Our Miss Gibbs" ...	...	...	...	...	H. M. Higgs.
Caryll's	"The Gay Parisienne" ...	...	...	...	...	Warwick Williams.
"	"The Girl from Kay's" ...	...	...	...	...	D. Godfrey, Junr.
"	"The Duchess of Dantzic" ...	...	...	...	...	Dan Godfrey.
"	"The Earl and the Girl" ...	...	...	...	...	Dan Godfrey.
"	"The Cherry Girl" ...	...	...	...	...	Dan Godfrey.
"	"The Little Cherub" ...	...	...	...	...	Albert W. Ketelbey.
Monckton's	"The Cingalee" ...	...	...	...	...	Dan Godfrey.
"	"A Country Girl" ...	...	...	...	...	C. Godfrey, Junr.
Monckton & Talbot's	"The Arcadians" ...	...	...	...	...	H. M. Higgs.
Rubens & Tours'	"The Dairymaids" ...	...	...	...	...	Albert W. Ketelbey.
Rubens'	"Three Little Maids" ...	...	...	...	...	D. Godfrey, Junr.
"	"Lady Madcap" ...	...	...	...	...	Dan Godfrey.
"	"Miss Hook of Holland" ...	...	...	...	...	Albert W. Ketelbey.
"	"My Mimosa Maid" ...	...	...	...	...	H. M. Higgs.
Talbot & Rubens'	"The Blue Moon" ...	...	...	...	...	Albert W. Ketelbey.
Talbot's	"The White Chrysanthemum" ...	...	...	...	...	Albert W. Ketelbey.
"	"The Girl behind the Counter" ...	...	...	...	...	Albert W. Ketelbey.
Stuart's	"Havana" ...	...	...	...	...	Carl Kiefert.
Eysler's	"Vera Violetta" ...	...	...	...	...	H. M. Higgs.
Felix	"The Merveilleuses" (The Lady Dandies) ...	...	...	...	...	Albert W. Ketelbey.
Cellier's	"Dorothy" ...	...	...	...	...	W. Winterbottom.
"	"Doris" ...	...	...	...	...	C. Godfrey, Junr.
Gounod's	"Faust" ...	...	...	...	...	D. Godfrey.
"	(New Selection)	...	...	...	...	William Moore.
"	"Romeo and Juliet" ...	...	...	...	...	C. Godfrey.
"	"Veronique" ...	...	...	...	...	Warwick Williams.
Messenger's	"The Little Michus" ...	...	...	...	...	Dan Godfrey.
"	"Rip Van Winkle" ...	...	...	...	...	Albert W. Ketelbey.
Planquette's	"The Nautch Girl" ...	...	...	...	...	A. Van Biene.
Solomon's	"The Nautch Girl" ...	...	...	...	...	C. Godfrey.
Selection from	"Sullivan's Melodies" ...	...	...	...	...	C. Godfrey, Junr.
"	"Tosti's Popular Songs" ...	...	...	...	...	C. Godfrey, Junr.
Recollections of Gounod	("Faust," &c.) ...	...	...	...	...	C. Godfrey, Junr.
Reminiscences of All Nations	...	...	...	...	...	A. F. Godfrey.
"	"England" ...	...	...	...	...	A. F. Godfrey.
"	"Ireland" ...	...	...	...	...	A. F. Godfrey.
"	"Scotland" ...	...	...	...	...	A. F. Godfrey.
"	"Wales" ...	...	...	...	...	A. F. Godfrey.
"	"the Savoy" ...	...	...	...	...	William Moore.

The above marked thus \* are also published as Duets.

**CHAPPELL & CO., Ltd., 50, New Bond St., London, W., New York and Melbourne.**  
MAY BE HAD OF ALL MUSIC SELLERS.



POPULAR SONGS  
WITHOUT WORDS

A SELECTION OF  
THE MOST POPULAR SONGS  
BY VARIOUS COMPOSERS

Brilliantly Transcribed  
FOR THE  
PIANOFORTE

BY  
BOYTON SMITH.

- |        |                     |                                  |
|--------|---------------------|----------------------------------|
| NO 1 . | CAROLINE LOWTHIAN'S | GATES OF THE WEST                |
| 2 .    | F. PAOLO TOSTI'S    | IT CAME WITH THE MERRY MAY, LOVE |
| 3 .    | F. PAOLO TOSTI'S    | BID ME GOOD-BYE                  |
| 4 .    | ALFRED CELLIER'S    | QUEEN OF MY HEART (FROM DOROTHY) |
| 5 .    | ISIDORE DE LARA'S   | THE GARDEN OF SLEEP              |
| 6 .    | TITO MATTEI'S       | DEAR HEART                       |
| 7 .    | F. PAOLO TOSTI'S    | BEAUTY'S EYES                    |
| 8 .    | F. PAOLO TOSTI'S    | VENETIAN SONG                    |
| 9 .    | L. DENZA'S          | A MAY MORNING                    |
| 10 .   | FLORENCE AYLWARD'S  | BELOVED, IT IS MORN              |
| 11 .   | CHARLES GOUNOD'S    | FLOWER SONG (FROM FAUST)         |
| 12 .   | CHARLES GOUNOD'S    | WHEN ALL WAS YOUNG (FROM FAUST)  |
| 13 .   | TERESA DEL RIEGO'S  | O DRY THOSE TEARS                |

PRICE 2/- NET.  
(60c)

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W.

NEW YORK.

37, WEST SEVENTEENTH STREET.

MELBOURNE.

11 & 12, THE RIALTO, COLLINS STREET.

No. 7.

## BEAUTY'S EYES.

POPULAR SONG BY  
F. PAOLO TOSTI.TRANSCRIBED BY  
BOYTON SMITH.

*Poco Andante.*

PIANO. *p*

*Cres.*

*veloce*

*molto legato.* *p*



3

*il canto marcato*

*pp*

*Dim.* *Cres.*

2



The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

- System 1:** Features a complex texture with many sixteenth notes in the bass staff and chords in the treble staff.
- System 2:** Continues the complex texture with similar rhythmic patterns.
- System 3:** Includes the marking *riten* (ritardando) in the bass staff.
- System 4:** Includes the markings *poco* and *agitato* in the bass staff.
- System 5:** Includes the marking *Cres:* (Crescendo) in the bass staff and *f con passione* (forte with passion) in the treble staff.
- System 6:** Includes the marking *p* (piano) and *calmato* (calm) in the bass staff.

At the bottom left of the page, the number 19311 is printed.







*p armonioso.*  
*Dim.*  
*pp*  
*Cres:*  
*Dim.*  
*piu Cres:*



The musical score consists of six systems of staves. The first system includes the instruction *sempre agitato, piu*. The second system includes *a piu*. The third system includes *stentato* and a forte dynamic *f*. The fourth system includes *ten.* and *loco.*. The fifth system includes *loco.*. The sixth system includes *gra.* and *loco.*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final chord.

19311. *Red*



# NEW AND POPULAR PIANOFORTE MUSIC.

*Andante con moto. (melody well pronounced)*  
**SONG WITHOUT WORDS.** EDWARD GERMAN.  
 Copyright, MCMVI, by Chappell & Co., Ltd.  
*Gaily, and with a touch to suggest the quality of a bell.*

*f well detached.*  
**THE CUCKOO PRELUDE.** EDITED BY FANNY DAVIES. MATHIAS VAN DEN GHEYN.  
 Copyright, MCMVIII, by Chappell & Co., Ltd.

*Andantino alla Gavotta.*  
**POUR ELLES.** CARLO ALBANESI.  
 (PAS CADENCÉ.)  
 Copyright, MCMVIII, by Chappell & Co., Ltd.

*Lento.*  
**UNE LARME.** CARLO ALBANESI.  
 (FEUILLE D'ALBUM.)  
 Copyright, MCMVIII, by Chappell & Co., Ltd.

*Largamente.*  
**SOUVENANCE.** CARLO ALBANESI.  
 ROMANCE.  
 Copyright, MCMVII, by Chappell & Co., Ltd.

*Molto animato e cantabile.*  
**EN PROMENADE.** CARLO ALBANESI.  
 Copyright, MCMVII, by Chappell & Co., Ltd.

*Moderato e scherzando.*  
**COQUETTE.** HUBERT BATH.  
 A SCHERZINO.  
*mf Very lightly and coquettishly.*  
 Copyright, MCMIX, by Chappell & Co., Ltd.

*Andante cantabile.*  
**RÉVERIE.** F. A. ARMSTRONG.  
 Copyright, MCMIX, by Chappell & Co., Ltd.

*Allegretto (M.M. ♩ = 64.)*  
**SÉRÉNADE LYRIQUE.** EDWARD ELGAR.  
 Copyright, MDCCCXCIX, by Chappell & Co., Ltd.

*Andante moderato.*  
**BADINAGE.** CORELLI WINDEATT.  
 Copyright, MCMVIII, by Chappell & Co., Ltd.

CHAPPELL & CO., Ltd., 50, NEW BOND STREET, LONDON, W.

NEW YORK:  
 37, West Seventeenth Street.

MELBOURNE:  
 11 & 12, The Rialto, Collins Street.

MAY BE HAD OF ALL MUSIC SELLERS.



# POPULAR PIANOFORTE MUSIC.

*Allargetto gracioso e cantabile.*  
**CHANT SANS PAROLES.** P. TCHAIKOWSKY, Op. 2, No. 2.  
*p*

*Allargetto non troppo, la melodia con molta espressione.*  
**CHANSON TRISTE.** P. TCHAIKOWSKY, Op. 42.  
*p*

*Andante cantabile.*  
**BARCAROLLE.** P. TCHAIKOWSKY, Op. 37 No. 8.  
*p*

*Andante cantabile.*  
**ROMANCE.** P. TCHAIKOWSKY, Op. 5.  
*p dolce.*

*Andante cantabile.*  
**NOCTURNE.** P. TCHAIKOWSKY, Op. 10, No. 1.  
*p dolce.*

*Andante mosso. (♩ = 76.)*  
**BERCEUSE.** P. TCHAIKOWSKY, Op. 72, No. 2.  
*pp cantabile.*  
*Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. Ped. simile, sempre col Ped. sempre pp in la mano sinistra.*

*Tempo di Valse.*  
**VALSE DES FLEURS.** P. TCHAIKOWSKY.  
*pp pesante.*  
*p dolce cantabile.*  
*p leggiero.*  
*Ped. \* Ped. \* Ped. \* Ped.*

*Andante espressivo.*  
**ROMANCE.** ANTON ARENSKY, Op. 3, No. 2.  
*p*  
*Ped. \* Ped. Ped. Ped.*

*Allargetto moderato.*  
**BERCEUSE.** LUDVIG SCHYTTÉ, Op. 24, No. 7.  
*pp marcato.*  
*Ped. al rack bass note.*

*And.*  
**LA SERENATA.** CARLO ALBANESE.  
*p*  
*Ped. Ped. \* Ped. \**  
*una corda e staccato l'accompagnamento.*

CHAPPELL & CO., Ltd., 50, NEW BOND STREET, LONDON, W.  
 NEW YORK: 37, West Seventeenth Street.  
 MELBOURNE: 11 & 12, The Rialto, Collins Street.  
 MAY BE HAD OF ALL MUSIC SELLERS.



MUS N  
MB  
786.2  
7716

2011043

MUSM 142235

# Three Dances from "Nell Gwyn."

No. 1. COUNTRY DANCE.

No. 2. PASTORAL DANCE.

No. 3. MERRYMAKERS' DANCE.

BY

EDWARD GERMAN.

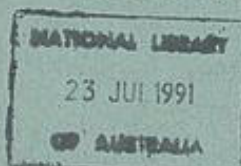
PIANOFORTE SOLO ...	PRICE TWO SHILLINGS NET CASH.	FULL ORCHESTRA ...	PRICE SIX SHILLINGS NET CASH.
PIANOFORTE DUET ...	PRICE THREE SHILLINGS NET CASH.	SMALL ORCHESTRA ...	PRICE FOUR SHILLINGS NET CASH.
PIANOFORTE AND VIOLIN ...	PRICE THREE SHILLINGS NET CASH.	ORCHESTRAL PARTS, Separate, Each ...	PRICE SIXPENCE NET CASH.
FULL ORCHESTRAL SCORE ...	PRICE FIVE SHILLINGS NET CASH.	ARRANGEMENT FOR MILITARY BAND ...	PRICE FIFTEEN SHILLINGS NET CASH.

## Selection of Themes from "Nell Gwyn."

BY

EDWARD GERMAN.

PIANOFORTE SOLO ... PRICE TWO SHILLINGS NET CASH.



## Overture to "Nell Gwyn."

BY

EDWARD GERMAN.

PIANOFORTE DUET ...	PRICE THREE SHILLINGS NET CASH.	FULL ORCHESTRAL SCORE ...	PRICE FIVE SHILLINGS NET CASH.
ORCHESTRAL PARTS, Complete ...	PRICE FIVE SHILLINGS NET CASH.	ARRANGEMENT FOR MILITARY BAND ...	PRICE FIFTEEN SHILLINGS NET CASH.
Do. Separate, Each ...	PRICE SIXPENCE NET CASH.		

## Four Dances from "Merrie England."

No. 1. HORNPIPE. No. 2. MINUET. No. 3. RUSTIC DANCE. No. 4. JIG.

BY

EDWARD GERMAN.

PIANOFORTE SOLO ...	PRICE TWO SHILLINGS NET CASH.	PIANOFORTE DUET ...	PRICE THREE SHILLINGS NET CASH.
PIANOFORTE AND VIOLIN ...	PRICE THREE SHILLINGS NET CASH.		

## Selection from the Incidental Music to "The Conqueror."

BY

EDWARD GERMAN.

PIANOFORTE SOLO, Complete ... PRICE THREE SHILLINGS NET CASH.

## Romance and Two Dances from "The Conqueror."

BY

EDWARD GERMAN.

PIANOFORTE SOLO (Published together) ...	PRICE TWO SHILLINGS NET CASH.	FULL ORCHESTRA ...	PRICE SIX SHILLINGS NET CASH.
SMALL ORCHESTRA ...	PRICE FOUR SHILLINGS NET CASH.	ARRANGEMENT FOR MILITARY BAND ...	PRICE EIGHT SHILLINGS NET CASH.

## Three Songs from "The Conqueror."

BY

EDWARD GERMAN.

"EVADNE'S SONG." "O LOVE THAT KNEW THE MORNING." "CUPID, FICKLE CUPID."

Published together ... PRICE TWO SHILLINGS NET CASH.

CHAPPELL & CO., Ltd., 50, NEW BOND STREET, LONDON, W.1.

NEW YORK:

57, West Seventeenth Street.

MELBOURNE:

11 & 12, The Rialto, Collins Str.

MAY BE HAD OF ALL MUSIC SELLERS.

